



REQUIRED READING REPORT RUBRIC:

GREAT BOOKS FICTION

All Literature/Communication students are to read 2 additional works of "pleasure fiction" in addition to the required classwork. The list of additional "Great Books" are available from Mrs. P-H. These books will be counted as part of the Book Report Bingo but must be reported upon in the following format.

ASSIGNMENT:

Please respond to each item below on loose-leaf or typing paper. Your work should be either word processed or neatly handwritten in blue or black ink (no other color will be accepted). Keep your work together in a folder when you have completed an activity for each book.

1. BIBLIOGRAPHIC INFORMATION. [5 points]

Follow this format and punctuation exactly. Note: If your bibliographic information spills onto the second line, indent the second line five spaces.

Author's Last Name, First Name. Title of Book. Place of Publication:
Publisher, Earliest Copyright Date.

USE COMPLETE SENTENCES FOR THE FOLLOWING:

2. EXPLAIN THE MEANING OF THE TITLE. [5 points]

(Note: If the meaning of your title is obvious, such as the name of the major character like Tom Sawyer, then create a new title for your book. Explain why it would be appropriate.)

3. IDENTIFY THE PROTAGONIST (a.k.a. main character). [10 points]

Describe the protagonist. Identify three [3] physical characteristics. Identify three [3] personality traits. Provide one example from the story to support each personality trait. Do not repeat yourself by saying "kind, nice, and sweet" as personality traits. Each trait must be distinctly different.

4. WHAT ARE THE MAIN CONFLICTS IN THE NOVEL? [10 points]

Identify the protagonist and both his internal as well as external conflict(s). Be sure to use detail from the text to show the progression of the conflict through the exposition, the rising action, the turning point, the falling action, and the resolution.

5. **DESCRIBE THE SETTING.** [10 points] “Describe” means just what you think it means. Give details from the text about the sensory impressions that the setting provides—what the reader visualizes, hears, smells, tastes, or feels. You may use your own words or you may copy directly from the text or you may use a blend of both strategies. For whatever you decide to do, do it thoroughly and punctuate it correctly.

6. **WHAT WAS YOUR FAVORITE WORD, LINE, OR PARAGRAPH IN THE STORY? WHY WAS IT YOUR FAVORITE?** [5 points]

7. **IS THE NOVEL BASED UPON THE WORKINGS OF THE HEART** [meant to affect you emotionally] **OR OF THE MIND** [meant to make you think]? [5 points] Explain why, using at least three [3] examples from the novel.

TOTAL POSSIBLE POINTS: 50

A	B	C	D	F
45-50	39-44	33-38	27-32	Below 26

FINE PRINT -- Please Note. According to the MLA Handbook for Writers of Research Papers Fifth Edition, **plagiarism** is “derived from the Latin word *plagiarius* [kidnapper],” and it “refers to a form of cheating that has been defined as ‘the false assumption of authorship: the wrongful act of taking the product of another person’s mind and presenting it as one’s own.’” In other words, “to use another person’s ideas or expressions in your writing without acknowledging the source is to **plagiarize** .”